Interview with Sister Maria Tasto An Introduction to Lectio Divina November 2009

3	Q: Hello this is Rob Barnett I am the
4	"Caretaker" so to speak of Centering Prayer on
5	Twitter. I am here today with Sr. Maria Tasto,
6	Maria is a Sister of the Order of Saint Benedict and
7	she resides in Ferdinand, Indianna.
8	Sister Maria, we know that Centering
9	Prayer is a contemplatative practice.
10	A: Yes.
11	Q: And Lectio divina, you are going to
12	tell us a little bit about, because it is also a
13	contemplative practice and it is certainly
14	complementary to the practice of centering prayer,
15	so could could you tell us a little about what is
16	Lectio divina?
17	A: Yes, Lectio divina is a very ancient
18	prayer practice that goes all the way back to Judeo
19	Christian times and it actually means sacred reading
20	and very strictly speaking we are talking about the
21	reading of the scriptures.
22	And so but it is a different kind of
23	reading. Most of us are schooled in the practice of

- reading for information. And trying to grab the
 essence of, or pull out the essence, or meaning of
 what we are reading.
- 3 Lectio divina is reading for formation and when we speak about formation we are talking 4 about reading in a manner that changes us, that 5 transforms us, that brings us into who God has 6 7 created us to be. And so Lectio divina is a way of 8 reading the scriptures that really prepares us or 9 disposes us to deepen our relationship with God, and 10 it happens very naturally. It is much like a human 11 relationship. And so the moments of Lectio divina 12 reflect the different moments in a relationship.
 - And it is more like a four step dance. We read, we reflect, we respond, and we rest with the scriptures. Maybe just a word or a verse, but we just ruminate with it, ponder it, respond to it and then simply rest with it.

13

14

15

16

17

So, it is a very simple way of praying,
and what we find is that as people engage in
Centering Prayer which is a prayer of consent to
God's presence and action in our life we begin to
ask the Q:uestion, well, who is this God I am
consenting to?

- 24 And so the natural place we are drawn
- is to go to the scriptures, the inspired word of
 - 2 God, that reveals to us through Jesus Christ who God
 - is as much as we can understand. And so we are
- 4 drawn into the mystery of that relationship through
- 5 the practice of Lectio divina.
- 6 Q: You mention that one of the stages is
- 7 the stage of rest?
- 8 A: Yes.
- 9 Q: Could you say a little bit more about
- 10 what you mean by that?
- 11 A: Well, just as in a human relationship
- there are moments when for example, two people are
- walking in the woods and really there is no need for
- any words, or just maybe kicking the autumn leaves,
- or just spending time with each other in each
- other's presence and there is no need for any words,
- 17 that is comparable to the rest of Lectio divina.
- 18 Simply resting with the word we have been -- we have
- 19 been ruminating on, and absorbing and responding to,
- and then as we find ourselves maybe drawn back to
- the scriptures again, and maybe rereading the verse
- and asking some more Q:uestions and really entering
- into that dialogue as a response or just ruminating
- 24 with what the meaning is, the conversation continues

- 25 to unfold. And so the rest is not sustained in
 - 2 Lectio divina as it is in Centering Prayer. It is a
 - 3 moment of the relationship, but we move with the
 - 4 relationship, because again it is like a four step
- 5 dance. It's to read, to reflect, to respond and to
- 6 rest and then maybe be called back into more
- 7 reflection, rereading the passage again and maybe a
- 8 new response opens up within us and we find
- 9 ourselves expressing a prayer or a poem or some way
- 10 that we find ourselves in response to what we have
- 11 heard.
- 12 Q: Very good. I neglected to mention
- 13 Maria, that you have been involved with
- 14 Contemplative Outreach for many years?
- 15 A: Yes.
- 16 Q: In many capacities, but certainly in
- 17 the area of teaching and passing on the practice of
- 18 Lectio divina?
- 19 A: Yes.
- 20 Q: You have been a central figure so to
- 21 speak in those activities?
- 22 A: Yes. Well, Lectio divina is really a
- 23 monastic practice, monastic in the sense, not just
- for monastics, but monastic in the sense that this

- was the way that the desert mothers and fathers
- 2 prayed.
- 3 Q: Back in the third and fourth century?
- 4 A: Yes. Yes. And so it has always been
- our form of prayer as followers of Saint Benedict,
- 6 but it is -- it is a form of prayer that is very
- 7 natural, very organic, very I think attractive to
- 8 everyone, because it is all about relationships and
- 9 nourishing our relationship with God and allowing
- 10 God to take us to a deeper place in that
- 11 relationship.
- 12 Q: Interesting. As you have traveled
- around the U.S. and in fact around the world sharing
- the practice with others do you find that people who
- are not in orders, religious orders and even perhaps
- 16 people who are not of the Catholic Church--
- 17 A: Un-hun--
- 18 Q: -- have an interest, or are attracted
- 19 to Lectio divina?
- 20 A: Absolutely, because it's -- it's a
- 21 relationship prayer, it's relational and all of us,
- the way God created us, we were meant to be in
- relationship. That is part of the way we discover
- 24 who we are by being in relationship with others and

- coming to the fullness of who God created us to be
- 2 and so to pray in a way that is relational it is
- 3 second nature to us. It's not something born that
- we place upon ourselves, it's rather the way God
- 5 made us, so that it is really God inviting us into
- 6 relationship, inviting us to come deeper and come to
- 7 that place of oneness that we were meant to be.
- 8 Q: The word natural comes to mind as you
- 9 are speaking?
- 10 A: Yes.
- 11 Q: And the word simple?
- 12 A: Yes.
- 13 Q: It sounds like a very simple practice?
- 14 A: Yes, it is very simple. And in fact I
- really believe that many people pray this way, they
- may not call it Lectio divina, but it is their way
- 17 of praying.
- 18 O: Yes.
- 19 A: And as I have gone around and given a
- workshop many times at the beginning I will ask
- 21 people what their image of God was as a young child
- 22 and certainly some people have images like God is a
- parent, or God is a judge or something, but many
- 24 people speak about God is a good friend. Someone

- that's been with me since my childhood. I used to
- 2 go out into the woods and talk to God.
- 3 O: Yes.
- A: So, it is a very natural way.
- 5 Q: My "bud"? (short for buddy)
- 6 A: Yes.
- 7 Q: As they say?
- 8 A: Yes, yes, exactly.
- 9 O: My "bud".
- 10 A: And so it is really when people are
- introduced to Lectio divina they say, oh, yes, I can
- 12 identify with that. That makes sense to me. That
- speaks to my own experience, if not in relationship
- to God at least in relationship to other people.
- 15 Q: Right.
- 16 A: And it is very easy then to begin to
- shift into that awareness that God is calling us
- into relationship. He wants us to nourish that
- 19 relationship within us and between us.
- 20 Q: Good.
- 21 A: Yes.
- 22 Q: Well, I want to thank you Maria, for
- talking with me today about Lectio divina. I am
- 24 going to hopefully not put you on the spot here at

- the end, I know there are many good books that exist
- 2 on Lectio divina.
- 3 A: Yes.
- 4 Q: Is there one that you might, among the
- 5 many good books, one that you might recommend to
- 6 people, kind of as a starter or a primer?
- 7 A: Yes, an excellent book is Thelma Hall's
- 8 book "Too Deep for Words."
- 9 Q: "Too Deep for Words," by Thelma Hall?
- 10 A: By Thelma Hall. It is just a little
- 11 good, good basic primer and it gives the basics. It
- is very good and at the end of the book she has
- about 550 scripture passages put into thematic
- order. So if you are having a hard day she has a
- whole list of scripture passages that you can go to.
- 16 If you are struggling with some particular problem
- or difficulty she has some other passages that may
- 18 speak to you. So, it is wonderful place to begin.
- 19 Q: Very good. Thelma Hall's "Too Deep for
- Words."
- 21 A: Yes.
- 22 Q: Again Sr. Maria I want to thank you for
- 23 sitting down and chatting.
- 24 A: Yes.

- 25 Q: And God bless you.
 - 2 A: Thank you.